Thailand Amulets Vol. 1 Issue 1

Free Ezine Publication for Fans of Thai Buddhist Amulets

THAILAND AMULETS FREEZINE

Preface

This first ever Freezine from Thailand Amulets, begins with some articles about famous Pra Kru Hiding Place Amulets, but also is mostly composed of the first of many Amulet Pantheon catalogs i wish to create. This is thus my first attempt at documenting a catalog of amulets - This first publication being the Tamniab Wadthumongkol Pantheon of amulets, of Kroo Ba Krissana Intawano.

This is done in the hope of eventually managing to complete it and include all the many amulets in existence, from each year and edition, individually presented in catalog form. However, the catalog (called 'Tamniab' in Thai, when referring to amulet pantheons) does not pretend to be complete, nor does it include all editions and models. It is just a first attempt, which i hope to keepo adding to as i discover and photograph all the various models and editions of amulets over time. I hope that at least this first publication will serve to help the study and collection of the vast pantheon of amulets in the Tamniab Wadthumongkol Kroo Ba Krissana Intawano

The next Ezines will contain other Tamniab Wadthumongkol, from different Masters. I hope to be able to slowly provide you my readers with a nice collection of amulet pantheons for the study of authentic preferred editions, of preferred masters. The aim is to provide a more comprehensive selection of study material in the English Language, for students, collectors and devotees to increase their knowledge.

Pra Kru Hiding Place Amulets

Pra Kru, is the Term used for amulets that have been buried, or hidden within a container, chamber, under the earth, or within a chedi relic Stupa, or Buddha Statue. The hiding place itself is known as the 'Kru'/ These Kru hiding places are which are either intentionally opened for distributing amulets when a temple sees fit to reopen the hidden repository, or, in the case of many older editions, are discovered accidentally, after being forgotten over the years, decades, and centuries.. When one of the hiding place chambers breaks open and a discovery is made, this is called 'Pra Kru Dtaek' meaning 'Broken Kru'. Pra Kru can be made from any material, from Muan Sarn Sacred Powders to Leaden Metal, and are amongst the most highly revered and studied amulets of the High End Collector, and Serious Aficionado of Thai Pra Niyom Preferred Category Amulets

Pra Kru Wat Tap Khaw

Above, we can see an extremely rare example of the Kru Tap Khaw Sukhothai Hiding Place Amulet Find, which is considered to have been made and hidden by the great Somdej Pra Puttajarn (Dto) Prohmrangsri, of Wat Rakang Kositaram. The Muan Sarn Sacred Powders Content and Characteristics are identical to those found in the Priceless Pra Somdej Wat Rakang Kositaram of Somdej Pra Puttajarn (Dto), and documentary evidence found in the diaries of Luang Phu Kam, who was a close colleague and accomplice of Somdej Pra Puttajarn (Dto) Prohmrangsri support this evidence.

The Ancient Hiding Place Amulets of the Kru Wat Tap Khaw themselves are older than even the Pra Somdej of Somdej Pra Puttajarn (Dto) Prohmrangsri, of Wat Rakang Kositaram (first two of three consecutive finds/batches), and are reference study amulets for students of the lineage of amulets of Somdej Pra Puttajarn (Dto) Prohmrangsri and Ajarn Saeng.

These amulets can in every sense be considered 'Ongk Kroo' (teacher models), for reference study of the Pra Somdej Wat Rakang amulet, for the following reasons;

1. The amulets were almost certainly made by Somdej Dto Prohmrangsri, due to the documented evidence of Luang Phu Kam

2. The amulets are older than the Pra Somdej Wat Rakang, and hence is a good teacher as to how sacred clay that is more than 150 – 200 years old should look under the eye loupe.

3. The Muan Sarn Sacred Clay has an almost identical appearance of the Sacred Clay to the Pra Somdej Wat Rakang Kositaram of Somdej Pra Puttajarn (Dto) Prohmrangsri, containing all the necessary aspects, ingredients and texture.

Pra Kru Wat Tap Khaw series hiding place amulets are now becoming extremely rare, and have entered the Master-Class Pra Niyom Category. These amulets are yet another priceless possession of the devotee and collector of the Pra Dtragun Somdej Dto (Pantheon of amulets that are directly or indirectly associated with Somdej Dto in their making).

The Kru Tap Khaw amulet horde, was discovered in 2480 by a Mr. Dteng (Surname not known), who found them whilst digging around the temple grounds. The Kru was found to have amulets buried which were made during three different Eras of History;

The first era was created in the Sukhothai Era, and were made from fine Nuea Pong Puttakun powders. A large number of different models were found, such as the Pra Pratan Porn, the Pra Ruang Nang, Pra Kong Lampun, Pra Rueang Yern, and various Pra Lila, known as the 'Pra Lila Gai Khia'. The amulets of this era have a creamy milky white clay hardened like stone, extremely similar in Muan Sarn to the Pra Somdej Wat Rakang Kositaram and to the amulets of Wat Plab.

The amulets of the second era found were from the early Ratanakosin period (somewhere around the time of King Rama 3), and are hence roughly of an age between 150 and 200 years old. This group of amulets were also made from Nuea Pong Puttakun, which have an almost identical appearance with the sacred clay of the Pra Somdej Wat Rakang Kositaram of Somdej Pra Puttajarn (Dto) Prohmrangsri. A very large number of different kinds of amulet designs were found in this batch, some in greater numbers than others. Amongst the many Pim found in this batch were the Pra Luang Por Dto, Pra Khun Phaen Ha Liam, Pra Khun Phaen Khai Pa Seek, Pra Sam, Pra Narai Song Pern, and Pra Ruang, which were all obviously made in reverence to the previous periods of Thai Buddhist Arts of History.

Below; Pra Kru Wat Tap Khaw Pim Pra Kong Lampun

When all aspects of these amulets are considered and the amulets themselves are examined in all their aspects, it is the common conclusion with experts that the Great Somdej Pra Puttajarn (Dto) Prohmrangsri of Wat Rakang Kositaram must have played a part in their making. Somdej Pra Puttajarn (Dto) Prohmrangsri is known to have hidden amulets in temples around the country, mostly in Central Thailand and in the North, and the amulets themself do not differ in 'Nuea Ha' (content), to the Pra Somdej Wat Rakang Kositaram. This makes the amulets of course a perfect reference study teacher model (Ongk Kroo) for training the eyes to recognize a true ancient Pra Somdej Wat Rakang Kositaram amulet. These amulets have also been found in the Kru hiding place of the Kru Pra Yern Luang Por Dto of Wat Intrawiharn (Wat Bang Khun Prohm) of Somdej Pra Puttajarn (Dto) Prohmrangsri, which strengthens the evidence that Somdej Pra Puttajarn (Dto) Prohmrangsri was responsible for their making.

3rd Era Ratanakosin

The amulets found in the Kru which came from the third era, were made and hidden during the time of King Rama 6, reaching up to the time of His Majesty Rama 9. This amulets of this batch were found in many forms and reminiscent or straight replicas of amulets of the great Masters of those times, such as the Pra Pim of Luang Por Ao, and Luang Phu Phueak, of Wat Ging Gaew. One thing to notice about amulets of this age, is that they were hand pressed, and that close study of the features of the design will reveal hand pressing, through the variations of depth and contour which arise from the hand using varied levels of pressure with each different press. Modern amulets (and fakes of ancient ones), tend to use machine pressing methods in mass, which results in every single amulet looking identical in its features. Precisely the opposite is true of hand pressed amulets. The Muan Sarn Sacred Powder clay of the third later Era group of amulets, do not have the same agédness or appearance to its substance as the previous two batches mentioned, and have a much younger appearance in the features of the sacred clay. Some amulets even copied the Pim Song (models) found in the previous two eras of amulets found in the Kru, which caused suspicion about this third batch.

พระร่วงยืน กรุวัดทัพเข้า

พระร่วงยืน กรุวัดทัพเข้า

Because of the much younger age and appearance of this batch which was buried at a later era, and the replicas found in the batch, confusion arose, causing the whole Kru Wat Tap Khaw find to come under scrutiny and suspicion about their true age, and for quite a long time the amulets were overlooked, due to the fact that few people realized that the amulets of the two other eras were indeed much more ancient. The educated collector and student hence must have selectiveness when examining the amulets of the Kru Wat Tap Khaw, because of the three different batches found, which have similar Pim Song in all of them. An experienced collector should hence use his experience to estimate the age of the clay of the amulet to define which of the three batches/eras the amulet came from (especially between second and third eras). One does not however, need to have immense expertise to tell the difference, because the second era amulets (the ones assumed to be made by Somdej Pra Puttajarn (Dto) Prohmrangsri), have a much older appearance, and a much harder stone-like clay. In the case of the Kru Wat Tap Khaw amulets, one should place higher

The inner circle aficionados of this series of Hiding Place Amulets have various beliefs depending on which group of aficionados;
The main group assume that it was the Great Khrua Ta Saeng of Wat Mani Chonlakhant in Lopburi who made the first batch during the time or Rama the 3rd. Khrua Ta Saeng was the Kroo Ba Ajarn of the Great Somdej Pra Puttajarn (Dto) Prohmrangsri, who encountered him on Tudong forest wandering in the Ayuttaya region.
This was during the time that Somdej Pra Puttajarn (Dto) Prohmrangsri went missing from Wat Rakang Kositaram and spent 15 Years in the forests around the Northern regions of Thailand and could not be found, and it was during this time that Somdej Dto received the Wicha Pra Somdej and other methods of making Sacred Powders from Khrua Ta Saeng, and Kata Akom for subduing Maras, Ghosts and Demonic Spirits.

Khrua Ta Saeng liked to make amulets in the ancient Sukhothai and Ayuttaya periodic styles of artistic interpretation. He would make many kinds of ancient amulets and hide them in Kru in temples around both Sukhothai and Ayuttaya Regions. One very famous and recognizable amulet of Khrua Ta Saeng is the Hlang Hoo Hai, which has two holes in the back face of the amulet. The first era batch of the Kru Wat Tap Khaw amulet find has also examples of Pra Luang Por Dto Hlang Hoo Hai, which is very rare and highly preferred.

The rarest amulet of all of the first era batch of Wat Tap Khaw from Khrua Ta Saeng is the Pra Somdej Pim Gang Pla ‘Fishbone’ Model, the Pra Pim Tri Gaay (Pra Sam), the Pra Khun Phaen Ha Liam, Pra Khun Phaen Khai Pa Seek, and the Pra Narai Song Pern.

Left; The written documentation from Luang Phu Kam regarding Somdej Pra Puttajarn (Dto) Prohmrangsri’s involvement in the Kru Wat Tap Khaw amulets.

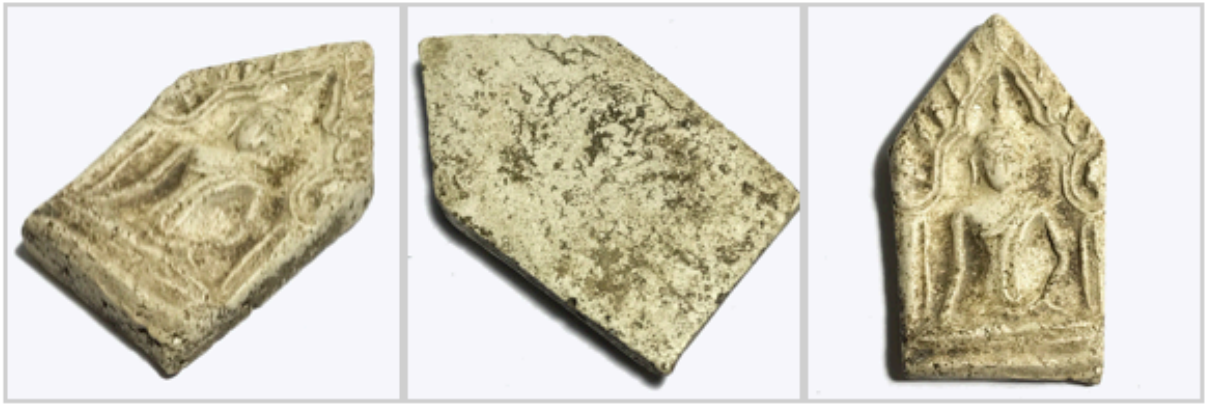
There is written documentation form Luang Phu Kam of Wat Amarint, who was a Gaeji Ajarn who lived at the same time as, and who was a close friend of Somdej Dto, that amulets had been made by these masters. It is written that Luang Phu Kam had asked Somdej Pra Puttajarn Dto to make some sacred powder amulets in the style and fashion that was known and popular to the people of Ayuttaya, Sukhothai and Lopburi.

The very same models (Pim Song) of amulet which were found in the Kru Wat Tap Khaw are mentioned in this documentation as having been made by Somdej Dto, and so there is little doubt remaining in the origins of the second era batch of the Kru Wat Tap Khaw.

Above; Pra Kru Tap Khaw Pim Pra Kong

Above; Pra Kru Tap Khaw Pim Pra Ruang Pang Yern

Pra Khun Phaen Pim Ha Liam Kru Wat Tap Khaw



Pra Pim Pra Rod Kru Wat Tap Khaw

The Pim Pra Rod was also found in a couple of different forms, including oval and tapered arches. Apart from these Major Pantheon models, a plethora of other designs were also found in smaller numbers, which are all very rare, and classified as 'Nork Pim'

Pra Kru Wat Klang Tung

The Pra Kru Wat Klang Tung, is a Classic Sacred Hiding Place Amulet, that is well in excess of a Century old. The Pra Kru Wat Klang Tung, was hidden in the Chedi Stupa 0ver 100 years ago by Luang Por Cham, Luang Por Bpaen, and Luang Por Sap.

The Pra Klang Tung is recognizable, for being a baked clay amulet, usually with a rough dry porous surface texture (some smooth surface exhibits are also found in very small numbers). The Muan Sarn Sacred Powders are roughly mixed by hand, and each of the amulets themselves differ slightly, due to the hand pressing method. The amulets were shaped in Gleep Bua lotus petal shape, with a Buddha seated on a dais.

Pra Kring Klong Takian

The Pra Kring Klong Takian amulet is a very popular ancient amulet, found to be sought after from two main Kru Hiding Place finds, as well as the Famous pra Kring Klong Takian of Luang Por Plern (Wat Nong Mai Luang)

ABOVE; PRA PID TA PICHAI KLONG TAKIAN

The amulets were found in a large number of different forms, some in large numbers, other models in very small numbers, which are very rare to encounter, as well as some individual items which did not fit into any general classification (Nork Pim).

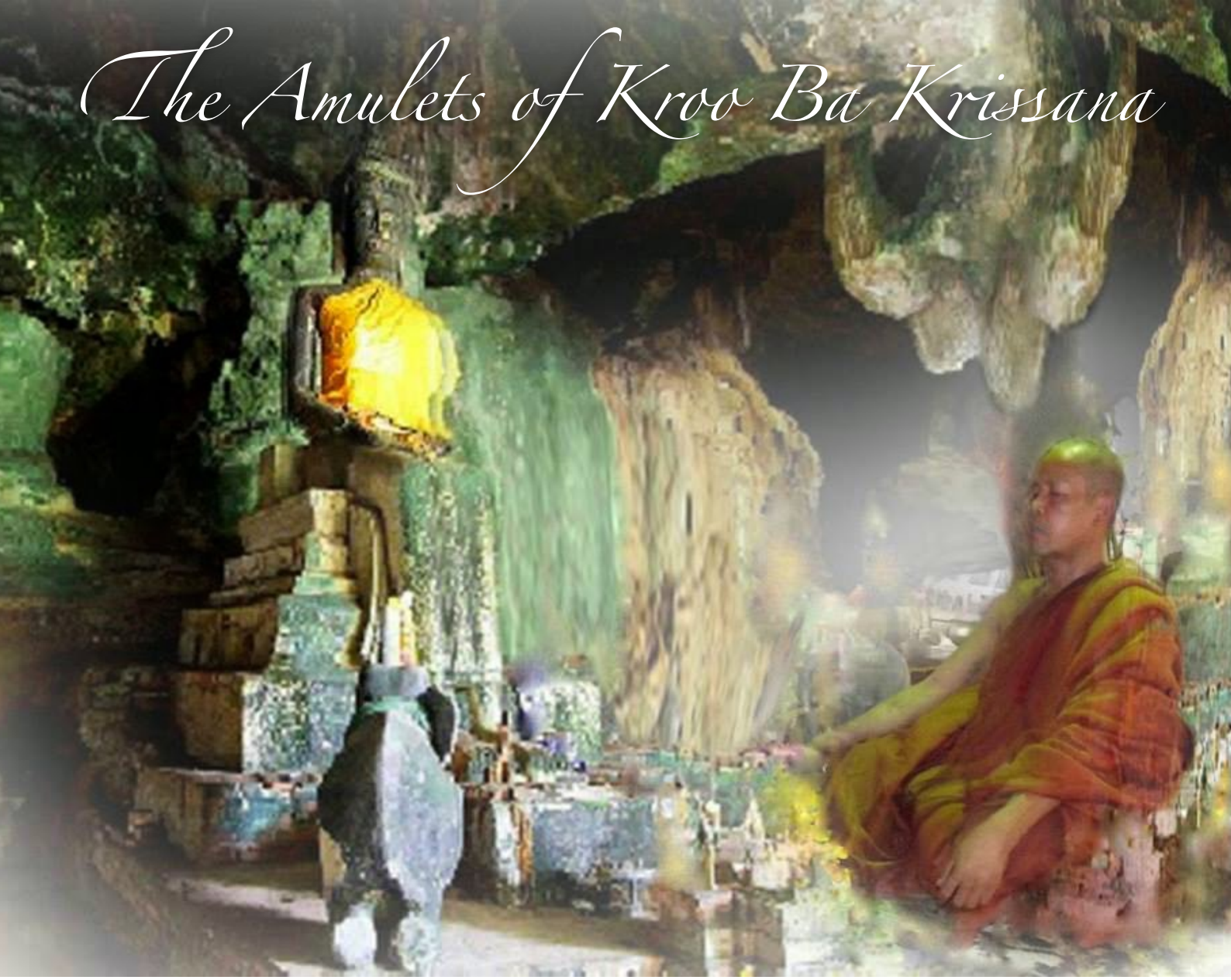
Some amulets possess a Kring Bead within the amulets, some of which rattle when shaken. The amulets were found made in Din Phao baked clay, and in Din Pasom Pong Bailan Sacred earths with Black Parchment Grimoire Soot. Some devotees say that this came from the ashes of funerals of Phii Dtaay Hoeng Prai Ghosts, who died on a Saturday and who were born on a Tuesday. The most famous and highly esteemed of all the Pra Kru Klong Takian amulets, is the Pra Pid Ta Pichai of Wat Pradoo Song Tam, and the Pra Kring Klong Takian Pim Nakprok, of Wat Pradoo Song Tam.

Wat Pradoo Song Tam, is an Ancient Temple of the Ayuttaya Era, which has always been a Revered Temple of the great Kings and Royal Personages of the Late Ayuttaya Era, and into the Ratanakosin Era. The amulets which were found in this temple enclave are honed in the architectural artistic style of the Northern Influence, such as the Pra Rod (Lampun), Pra Kong (Lampun), and the Pra Liang.

If we examine the various Pim, such as the Pra Prok Po Kring Klong Takian, we can see similarity to the Pra Kong Lampoon amulet, despite a higher arched outer shape, the actual Buddha image has the 'Met Khai Pla' rounded bobble style of Bodhi Leaves cascading over the Buddha, much like the artistic styling of the Pra Kong Lampoon, which is over 700 years Old. This reveals the Northern Lanna Influence on the design of the amulets, and hints at the fact that this find of amulets, discovered in the year 2460 BE, is centuries old.

Above; Pra Kring Pim Pid Ta Kru Klong Takian Wat Pradoo Song Tam (Nork Pim) - A highly unusual and extremely rare Pra Pid Ta amulet, of which only very few ere found, and which are hardly documented, making them 'Nork Pim' (Unusual Models)

The Amulets of Kroo Ba Krissana



The first Ever Documentation of the Amulets of Kroo Ba Krissana Intawano

A compendium of the Pantheon of Amulet Editions and Various Models, of the Great Kroo Ba Krissana Intawano of Asrom Weluwan, in Nakorn Rachasima

Kroo Ba Krissana Intawano, is one of Thailand's most sought after Master Monks, renowned for his beautiful miniature fine art in the form of his amulets, which are both aesthetically pleasing, as well as full of Metta Mahaniyom Maha Pokasap and Maha Lap Magic. Kroo Ba Krissana Intawano is also an accomplished Sak Yant Master, and renowned for his Holy water Blessings. He is also very respected for his accomplishments in preserving Buddhism, such as the many expansions and construction of edifices for his and other temples he has brought into being. The amulets of Kroo Ba Krissana Intawano are not only seen to be powerful amulets for Metta Maha Lap Kaa Khaay Siang Choke, and Maha Sanaeh - bringing lucky fortunes to gambling exploits, seducing lovers and customers, and improving one's Karma in general. Kroo Ba Krissana's amulets have already been tried and tested.

Their popularity needs little explanation, for this Master and his amulets have their own following who know about the benefits and beauty of his Wadthumongkol (auspicious amulets) and Krueang Rang (occult magical items). To make and empower amulets, Kroo Ba Krissana uses a very secret and mysterious Wicha named 'Montr Teerayaan'.

Kroo Ba Krissana studied this Wicha under his Kroo Ba Ajarn Phu Ruesi Bangbod in Laos. Besides the unique Wicha Montr Teerayan, Kroo Ba Krissana studied a number of many other Wicha in Cambodia. It took him about twenty years of intensive study and practice to fully master the teachings of the various great masters he stayed with during his time in Cambodia. Nowadays, the amulets of Kroo Ba Krissana Intawano are known around the world both for their immense power and their exquisitely detailed artistic design, and their individuality, each amulet being different in its fine details. Since the year 2015-2016, demand for the amulets of Kroo Ba Krissana increased at a massive rate, and many different sponsors made a lot of different editions, to cater for the rise in demand. The post 2556 BE Editions were hence made in much larger numbers than the Pre 2556 BE editions.

His famous Taep Pamorn Jamlaeng (Butterfly King), and other prestigious amulets, are celebrated around the world as some of the most Mercy Charm orientated, Wealth bringing, and beautiful amulets of the Auspicious White Magic variety.

Kroo Ba Krissana's amulets are also classed as works of art, and are therefore considered extremely collectible items. They have a cult following and collector circle that is considered a world of its own.

Left; Siarn Ruesi Ta Fai 'Fire Eye Lersi Sage' released in the year 2549 BE, in Nuea Pong Paint See Sacred Powders with Painted front Face.

Left**; Lersi Bangbod** of Laos, the Root Guru of Sorcery Teachings, and first Kroo Ba Ajarn of Kroo Ba Krissana.

2542 BE Amulets

Hyiaw Dong Pim Yai Nuea Daeng Ongk Kroo Fang Ploi Sord Takrut Maha Lap 2542 BE

The Hyiaw Dong 2542 BE Amulet is an extremely rare limited edition amulet of the Pantheon, from Kroo Ba Krissana's early era. Released in large size Pim Yai, with Gemstones, and Takrut Spell inserted into the amulet.

This Pim Yai Hyiaw Dong was first made in 2542 BE, pressed using a first edition metal block press of Wat Sap Yoy, with Kroo Ba Krissana Intawano and Tan Ajarn Eet empowering the Muan Sarn Sacred Powders. The amulets were then pressed from the Sacred Powders after their empowerment, and sent to the Asrom Weluwan of Kroo Ba Krissana

A second release of this series was permitted and distributed in the year 2551 BE, made in 2 different colours; Nuea Pong Wan, and Nuea Daeng Pasom Din Bpoeng. Only 500 amulets in all were made by Kroo Ba Krissana. The Muan Sarn Sacred Powders contained Pat Maas, Pong Pised Dhavaradi, Pong Wan, Din Bpoeng Nok and Bpoeng Gaa.

2544 BE Amulets

KUMARN TONG PIM WAT SAP YOI CHUD SORNG 2ND EDITION 2544 BE

A very rare early-era amulet of the pantheon, the Kumarn Tong Pim Wat Sap Yoi Chud Song 2nd Edition, in Nuea Pong Tham Sacred Cave Earths, from 2544 BE.

Made from sacred earths from Holy Caves mixed with Kroo Ba Krissana's Kammathana Powders and Pong Prai Kumarn, with Ploi Sek Maha Pokasap Enchanted Gemstones fragments, and temple ink stamp seal on rear face. The amulet was released in beige and black powders.

2545 BE Amulets

2545 BE saw the first ever edition of one of Kroo Ba Krissana's highly preferred Pim, the Pra Khanta Kumarn Uposatha Building Fund amulet, which was released in up to 6 editions between 2545 and 2550 BE, until the completion of the Uposatha Building at Wat Nong Jote temple, which was completed in the year 2550 BE. The 2545 BE batch was kept in the Samnak Weluwan with Kroo Ba Krissana, for three years after the first blessing, to receive a further three years of constant nightly empowerment from Kroo Ba. After which, Kroo Ba signed the rear faces with his name, and presented the batch to the committee in its entirety for distribution.

The Pra Khanta Kumarn Maha Taep Nak Rob Sawan Taepa Jao Haeng Songkram was released in 2545 BE in First Edition. The amulet is a Hand Painted Skanda / Shiva War God Deity amulet, this version being with purple pants, and blue-purple peacock arch. The amulet measures 3.5 x 5 Cm and can be prayed to in the same way as all Kumarn Tong. A popular amulet for wealth attraction, promotion or elevation of status, business success and lottery.

The Pra Khanta Kumarn amulet uses a Wicha, that has its origins in Hinduism. The Khanta Kumarn is a Hindu Wargod Deity, who the ancient folk of India have revered since ancient times, over thousands of years, up to the present day. The Blessings of the Pra Khanta Kumarn, are highly reputed for bringing success and victory in one's endeavours, and great wealth accumulation.

In Hindu Legend, the God Skanda rides a peacock called Paravani, and this is what is represented in the arched frame border pattern, The Kumarn is standing over the Pra Rahu Asura Deva Eclipse God. In most cases, the Pra Khanta Kumarn would be featured holding weaponry, as he was in some legends a fierce mountain dwelling war god, with blood-thirsty instincts. But in this version, his victories should be financial and professional and social, of status and wealth, more than the art of war. Hence, this emanation holds a bundle of gold instead of weaponry.

2547 BE Amulets

2547 BE saw the release of various editions of amulets, all of which are now extreme rarities, and amongst the most highly preferred amulets of the Pantheon.

The Rian Taep Pratan Porn 2547 BE Guru Monk coin amulet with Mayura Taep Deva, is made from Sacred Copper Chanuan Alloy, and features the image of Kroo Ba Krissana on the front face in 'Kreung Ongk' half torso cameo. Created for special distribution to Government Officials of the Ministry of Defence, and the Royal Palace.
The edges of the coin have the declaration of the edition makers and purpose of commemoration of the amulet, along with the date of release (2547 BE).This amulet was made around the same time as the Rian Krob Rorp 50th Anniversary edition, for release during the 52st Anniversary. The coins were commissioned and sponsored by the Gong Anusanajarn Grom Samian Dtra Grasuang Glahome (Ministry of Permanent Secretary of Defence)

Taep Hansa 2547 BE

The Taep Hansa is a Protective and Enchantments filled amulet, accompanied by the Taep Jamlaeng Butterfly King Deva on the other side of the votive tablet, from the Master of the Wicha Mont Teerayan; Kroo Ba Krissana Intawano of Asrom Weluwan (Wat Pha Mahawan). This series was a first edition amulet made for Wat Wang Nam Pu Wonaram, which was distributed during the 2547 BE Wai Kroo Ceremony

The front face features the Taep Hansa, an Angelic Deva of the Heavenly Realms. The image is designed according to the Deva which Luang Por Tan Ajarn Sanit saw in a Nimitta Vision. The actual edition was sponsored through the support of the Samnak Khao Sila Mani Vipassana, and the amulets were blessed in Wai Kroo of Kroo Ba Krissana Intawano on the 12th February 2547 BE by Kroo Ba himself.

108 Kinds of Muan Sarn Sacred Powders which remained from the making of the Sariga Gaew edition (earths from the Sacred Pond at the Temple), and many other Sacred Ingredients were used, including Pong Takian powders from Wat Sapan Sung, and Chan Mak Betel-Areca of Luang Phu Iam (Wat Sapan Sung), which had been kept by a Mae Chee Nun at the temple, and who had donated it to Kroo Ba.

2548 BE Amulets

The year 2548 BE brought some fascinating designs to the pantheon

Pra Mae Guan Im Hlang Taep Jamlaeng 2548 BE - Kwan Yin Bodhisattva with 5 Ploi Sek Gems + King Butterfly

Pra Potisadtw Awalokitesworn Pim Roop Khai Hlang Taep Jamlaeng Paint See Fang Ploi Sek Maha Pokasap - Mae Kwan Yin Bodhisattva for pure and powerful Metta Mahaniyom power, with Enchanted 5 Pokasap Gems inserted into the front face, and Taep Jamlaeng Butterfly King on the rear face. This series of amulets were made for Wat Wang Nam Pu Wonaram, to help its Abbot Tan Ajarn Sanit to perform restorations The series was a Charitable edition by Kroo Ba Krissana, which was distributed during the 2548 BE Wai Kroo Ceremony, and whose fundraising helped the temple of Wat Wang Nam Pu Wonaram.

2549 BE Amulets

Siarn Ruesi Por Fae Ta Fai 2549 BE

The Siarn Ruesi Por Gae Ta Fai Pim Roop Khai amulets were comissioned for release in 2539 BE, by the temple of Wat Sap Chumpon. The edition was created to donate to Kroo Ba Krissana, for distribution to the Devotees during his Wai Kroo Ceremony in 2549 BE.

The amulet measures 4.5 x 3.5 Cm

This edition received immensely favorable feedback from the Devotees, who reported back with their successes, which resulted in this edition becoming one of the most famously successful editions in respect to the sucesses of Devotees who received one.

Pong Pra Isworn Siva Taep 2549 BE

Pong Pra Isworn Siva Taep Hlang Taep Jamlaeng Pim Klang Shiva God with King Butterfly. This edition was released in the 2549 BE Khan Kroo Ceremony, this amulet was yet another incredibly beautiful amulet creation from Kroo Ba Krissana Intawano. The front face of the amulet features an exquisitely painted image of Lord Shiva Maha Deva riding his steed the Sacred Nonti Cow on the front face.

The rear face of the amulet features the image of the Taep Jamlaeng Pamorn, otherwise known as 'Butterfly King'. In truth, the Taep Jamlaeng, is a Manifestation of the God Shiva in his Form of Enchanter, who appeared in a vision to Kroo Ba Krissana.

Left; Paya Kochasri Ud Ploi 2549 BE

Paya Kochasri - elephant Headed Himapant Lion for Power, Protection and Success, from the master of the Butterfly King amulet, Kroo Ba Krissana Intawanno, from the year 2549 BE.

The Paya Kochasri amulet is an extremely rare amulet made from Sacred Earthen Muan with Pong Toop sacred incense ashes, and earths from sacred shrines.

Paya Kochasri is a denizen of the Himapant Forests, in an Astral Plane like Celestial dimension, who is a king of his abode, and possesses great Metta, Maha Amnaj power. The Paya Kochasri Elephant-Head Himapant Lion is in face the personification of a Bodhisattva-Like Deva who is focused on helping other beings.

Pra Putta Nimit Pim Sum Gor Samnak Khao Sila

Pra Putta Nimit Pim Sum Gor Hlang Yant Duang Chud Sorng Samnak Khao Sila Run Wai Kroo Wan Gerd 2549 BE - 'Buddha Apparition' amulet with Yant Duang Astrological Karma Improvement and Metta Mahaniyom Yantra on rear face, with 4 Takrut, 1 Ploi Sek Maha Pokasap Enchanted Gemstone, from Kroo Ba Krissana Intawano, of Wat Pha Mahawan. Amulet measures 3 x 4.5 Cm

The Pra Puttanimit amulet was the second Pra Puttanimit model amulet produced by the Samnak Khao Sila Mani Vipassana in Kampaeng Paetch for Kroo Ba Krissana, to Bless and release in his Birthday Wai Kroo Ceremony. The amulet is hand painted and has 4 Takrut Koon for multiplication of wealth, and a Ploi Sek Maha Pokasap Enchanted Gemstone with the Sacred Yant Duang embossed.

2550 BE Amulets

The Year 2550 Saw Kroo Ba Krissana release his first ever edition of Jatukam Ramataep, with two separate editions being released in this very same year,

Maha Taewa Ongk Ramataep Ram Ruay Ruay 2550 BE Hyod Nam Tip Wai Kroo Edtion Nuea Dam Bad Tong Pim Yai

The Maha Taewa Ongk Ramataep edition amulet is pressed in the Hyod Nam Tip 'Divine Droplet' design with filigrain Granok Decorative Lai Thai fine-line decorative borders.

The edition was released in limited series of 50 amulets each of four types of coloured sacred powders; red Nam Reuks concentrated powders first pressing, white, black and blue powders.

Some of each colour were made with gold leaf (Bad Tong) as Ongk Kroo special models.

Pra Pikanes Maha Taep Nuea Pong Nga Chang Wai Kroo 2551 BE - Ganesha God Ivory Powders Only 1000 Made

Pra Pikanesworn Maha Taep Nuea Pong Nga Chang extreme limited edition amulet, with Ganesha Deity.

This Pim features four-armed Elephant Headed Ganesha, seated upon a Lotus Throne, pressed in Sacred Ivory Powders. The amulet is Pim Yai large size, measuring 5.5 x 4 Cm. Only 1000 amulets were made in this edition. This is a very rare amulet to see anywhere these days, as most have found their owners many years ago already.

Only 1000 amulets were made in this Pim, each amulet with its own individual color combinations. Kroo Ba Krissana Intawano distributed the amulets after empowerment, on the 23rd and 24th February 2551 BE Wai Kroo Ceremony The front face of the amulet features the image of four armed Ganesha, seated upon a lotus, holding four cosmic weapons.

Ganesha or, as we say in Thai ‘Pra Pikanes’ is the Deity for removal of obstacles and attainment of success. Pra Pikanes has many different forms, with different meanings. he may have four, six, eight, twelve or even fourteen arms, but almost never two arms, this being a Tabu. Pra Pikanes may carry any of a number of 57 different Cosmic weapons or regalia in his hands. It was God Ganesha who instituted the four castes and the four Vedas. One hymn in Sri Bhagavat Tattva , says: ‘In heaven, this child will establish the predominance over gods, on earth over men, in the nether world over anti-gods and serpents.

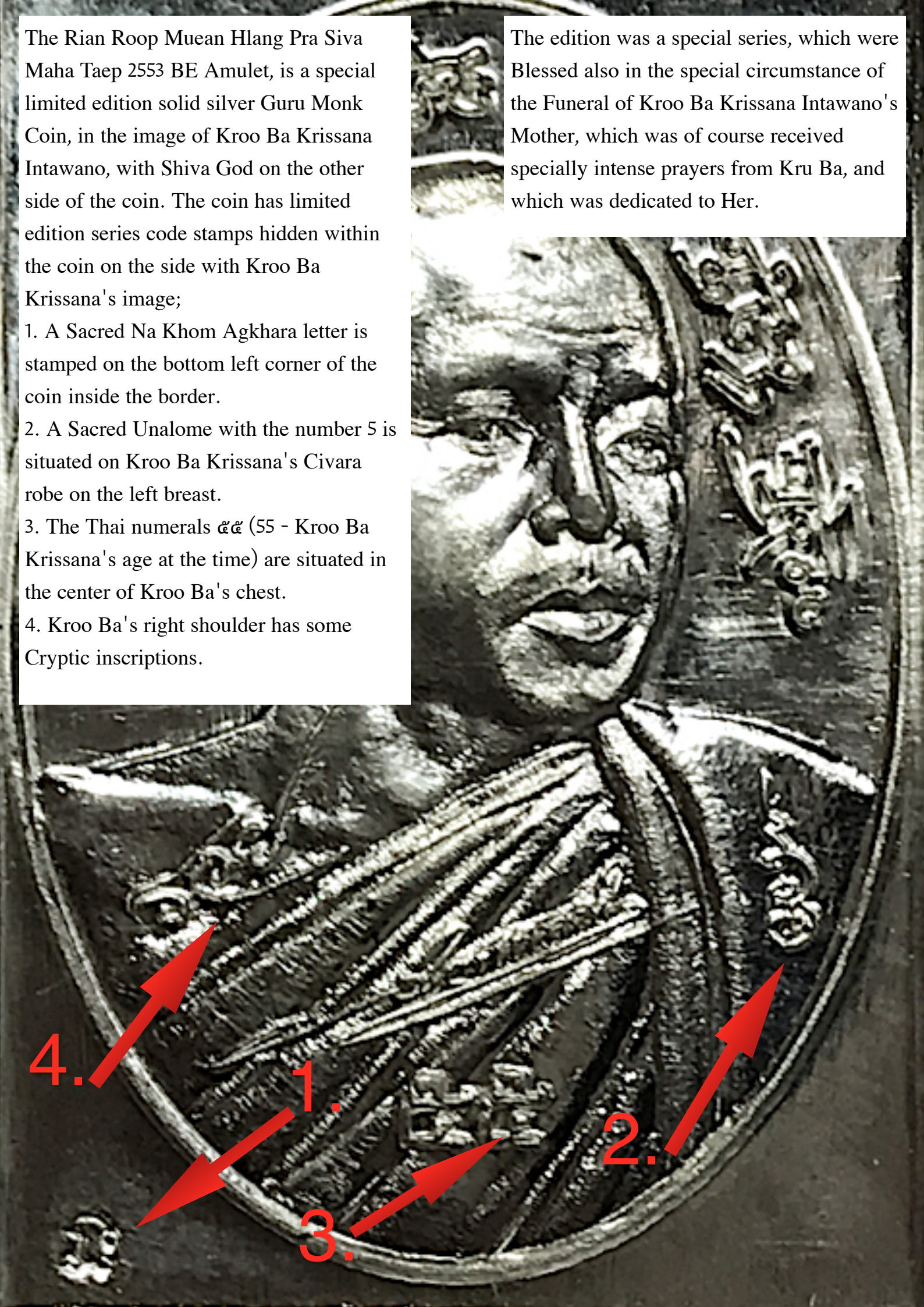
Below: Taep Jamlaeng Butterfly King Amulet 2551 Wai Kroo Edition

2553 BE Amulets

The Rian Roop Muean Hlang Pra Siva Maha Taep 2553 BE Amulet, is a special limited edition solid silver Guru Monk Coin, in the image of Kroo Ba Krissana Intawano, with Shiva God on the other side of the coin. The coin has limited edition series code stamps hidden within the coin on the side with Kroo Ba Krissana's image;

1. A Sacred Na Khom Agkhara letter is stamped on the bottom left corner of the coin inside the border.
2. A Sacred Unalome with the number 5 is situated on Kroo Ba Krissana's Civara robe on the left breast.
3. The Thai numerals ๕๕ (55 - Kroo Ba Krissana's age at the time) are situated in the center of Kroo Ba's chest.
4. Kroo Ba's right shoulder has some Cryptic inscriptions.

The edition was a special series, which were Blessed also in the special circumstance of the Funeral of Kroo Ba Krissana Intawano's Mother, which was of course received specially intense prayers from Kru Ba, and which was dedicated to Her.



Pra Podtisawdtw Mae Kwan Yin Pan Mer

1000 Armed Kwan Yin Bodhisattva

Each amulet received individual hand painted color codes, making each amulet an inimitable masterpiece in its own right

This series of amulets were made for Wat Wang Nam Pu Wonaram, to help its Abbot Tan Ajarn Sanit to perform restorations The series was a Charitable edition by Kroo Ba Krissana, which was distributed during the 2547 BE Wai Kroo Ceremony, and whose fundraising helped the temple of Wat Wang Nam Pu Wonaram.

Right; **Pra Potisadtw Mae Guan Im Hlang Yin Yang 2553 BE** Kwan Yin Bodhisattva with Yin Yang and Dragons Only 300 Made

The remainder of amulets were taken with Kroo Ba Krissana to the Samnak Songk Asrom Weluwan (Wat Pha Mahawan), and given a 'Rebirth' Ceremony in the year 2553 BE and re-released. Only 300 amulets were made in all, making this an extremely rare limited series edition, that is very popular with Buddhist Devotees of Kroo Ba Krissana Intawano in Singapore, China, Taiwan, Macau, Hong Kong and Malaysia

The rear face of the amulet has the Chinese Character for the word '**Heng**' meaning '**Lucky**'. which is sprayed with gold. Below the Chinese character, are the Khom Sanskrit Syllables '**Na Chā Lī Dti**', which constitute the Kata Hua Jai Pra Chimplee (Sivali Kata for Riches).

The Kwan Yin Bodhisattva is an emanation of the Avalokiteshvara Deity, who gazes out into the realms of unenlightened beings, looking for those in need of help to alleviate their sufferings. In Buddhism, Bodhisattva is the Sanskrit term for anyone who, motivated by great compassion, has generated Bodhicitta, which is a spontaneous wish, and a compassionate intention, to attain Buddhahood, for the benefit of all sentient beings.

2554 BE Amulets

Pra Siwa Plaeng Ruesi Taep Muni Pob Nuea Pong Taep Jamlaeng Fang Hyok Wai Kroo 2554 BE

Taep Iswa Plaeng Ruesi Muni Pob Pim Yai Ongk Kroo - Nuea Pong Taep Jamlaeng Fang Hyok Lai Sen 2554 BE Wai Kroo Edition amulet from Kroo Ba Krissana Intawano. The Lersi Taep Iswa Plaeng is a transformation of the God Shiva, who incarnates in this emanations as the Ruesi Muni Pob. Only 200 amulets were made in this limited edition series.

Ruesi Muni Pob is believed to be an Incarnation of the God Shiva in his own right, and the transformation is revealed in the wings of the Taep Jamlaeng The Ruesi Taep Muni Pob is multi-armed emanation, and imbued with the Yab-Yum power of the Taep Jamlaeng Transformation of Shiva-Kali as Animus and Anima. The rear face of the amulet has a large piece of green jade inserted for auspicious blessings, health, wealth and happiness, with the signature of Kroo Ba Krissana embossed on the surface of the amulet. This Pim is one of the more highly sought after and rare models, which received instant popularity, for the beautiful design, and for the presence of Ruesi Magic in Fusion with the Taep Jamlaeng Butterfly King. The amulets were also costly to make, for the enchanted Jade stone inserted within the Muan Sarn Sacred Powders, which makes this series a very highly valued item for the serious collector.

Taep Jamlaeng Pim Lek Run Pised 2554 BE Extreme Limited Butterfly King Amulet only 30 Ever Made Ganesha Statuette 5 Gems 9 Silver Takrut

Made from pure concentrated Muan Sarn Sacred Powders consisting of Kroo Ba's highly renowned Sacred Pong Kammathan powders, and Taep Jamlaeng Butterfly King Powders, mixed with with Ancient Ivory Powders.

Kroo Ba Krissana empowered all the Muan Sarn Sacred Powders together with the Laoatian Wicha Mont Teerayan, before they were pressed into the form they now possess in the 'Khuen Roop' Ritual of Taking Form of the Deva within the amulets. The amulets were given a full Taewa Pisek (Deva Abhiseka Ceremony) as is Ubiquitous with Kroo Ba Krissana.

A most rare and special amulet from Kroo Ba Krissana, the Taep Jamlaeng Butterfly King Amulet of the 2554 BE Wai Kroo edition was a 'Run Pised' special extreme limited edition series release, of only 30 amulets ever made, with Ganesha Loi Ongk Statuette and Gemstone in front face, nine solid silver Takrut in the rear face, and 4 more Ploi Sek Maha Pokasap Enchanted Gemstones inserted into the four corners of the rear face

Taep Jamlaeng Gaew Sariga Shiva-Kali with Crystal Celestial Magpie Purple Butterfly Red Magpie 2554 BE Lunar Eclipse Ceremony Only 300 Made

Extreme Limited Edition Taep Jamlaeng Gaew Sariga Ther Thung Sap 5 x 3.5 Cm Shiva-Kali Butterfly King amulet, with Crystal Celestial Magpie holding Treasure Sack on rear face, from the 2554 BE Lunar Eclipse Ceremony of Kroo Ba Krissana Intawano.

This is a Large size hand painted Maha Sanaeh Mercy Charm, amulet. Blessed by Kroo Ba Krissana Intawano in 2554 BE, in Extreme Limited Series Edition, 2nd Batch. Only 300 amulets ever made. Commissioned for Kroo Ba Krissana, by the Samnak Khao Sila Mani Vipassana.

The amulets were ingressed in the Wai Kroo Blessing Ceremony of Kroo Ba Krissana Intawano on the Occasion of the 10th December 2554 BE during a Lunar Eclipse. Only 300 amulets were created, in this extreme limited series, each amulet with its own individual painted colors. Having made only 300, the owner of this amulet is ensured to be wearing an original work of art, as well as a highly sacred and rare amulet

The Buddhakhun Power of the Crocodile Paya Gumpir, is to protect and guard over accumulated wealth and treasures, and attract more wealth and treasures into your possession (Maha Lap Maha Pokasap). Only 399 amulets were made in total in this series, in 2 kinds of Muan Sarn Sacred Powders; Nuea Khaw (white powders), and Nuea Nam Dtan (brown powders). The front face of the amulets bear the image of the Paya Gumpir Crocodiles guarding over the 7 Ploi Sek Maha Pokasap Enchanted Gemstones inserted into the front face. Some examples had 19 Gems and 4 small Takrut with small statuettes, and others had 15 Gems with 2 large silver Takrut and a larger statuette or magical image in the center.

2555 BE Amulets

Rian Mayura Taep Taep Yura Nuea Galai Tong 2554 BE Run Hmod Huang

The Rian Mayurataep Taep Yura is made from Sacred Chanuan Alchemical Alloy with Galai Tong Gilded surface, and features the image of Kroo Ba Krissana on the front face in 'Kreung Ongk' half torso cameo. The pendant hoop of the amulet (called 'Huang' in Thai), has been cut off the top of the coin. This was an intentional part of the Wicha which Kroo Ba Krissana Intawano performed, because of the double meaning in the Thai word 'Huang' (ห่วง), which can mean 'hoop', or can also mean 'worries'.To cut the hoop off the coin, is to cut off all worries. And so the name 'Hmod Huang' means both 'no hoop', and also 'no worries'.

This symbolism represents Kroo Ba Krissana's special Teerayan Wicha empowerments with the Maha Sanaeh Magic of the Taep Mayura, to remove all obstacles and worrysome issues from the life of the devotee, and to remove all sources of interference with the happiness, safety, prosperity and success of the devotee. The rear face has the Sacred Sanskrit spells of Kroo Ba Krissana Intawano with the Wicha Teerayan imbued within them embossed on the surface of the coin, with the twin Taep Mayura Devas

Taep Jamlaeng Butterfly King Amulet Block C Pim Lek Hnaa Gaag

This Block C Pim Lek Ongk Kroo Masterpiece model was released in 2555 BE during a 7 Day Ritual Empowerment Ceremony with an extensive pantheon of other models in the same edition.

The Pim Lek Ongk Kroo Block C model was made in two versions, solid silver 'mask' affixed to the front face, or solid brass mask. Only 1000 in silver and 1000 with brass were made in this limited series. Some exhibits had painted Taep Jamlaeng images on top of the metal masks, and some were in plain silver or brass.

Taep Jamlaeng Sai Rung Ongk Kroo Som Prathana Edition 2555 BE

Special Series Limited Edition Pim A (Block A) Taep Jamlaeng Sai Rung Ud Kring Run Som Prathana Ongk Kroo 2555 BE large size rainbow colored sacred powder Butterfly King amulet, with Sacred Kring inserted within the Muan Sarn Sacred Powders, from Kroo Ba Krissana.

These gold leaf embellished Taep Jamlaeng were made in rainbow colours, using a mixture of different rare and sacred powders from Kroo Ba Krissana's famous repository of ultra Metta Mahaniyom Rich Muan Sarn. The 'Som Prathana' (Wishes Fulfilled) edition amulets were released in the 2555 BE Wai Kroo Ceremony at Asrom Weluwan along with the other amulets of the edition, with full Deva Abhiseka Invocations.

Taep Jamlaeng Asrom Sathaan 2555 BE Pim Lek Pised.

This edition was made in limited series of only 400 amulets in this model, which was a special release during the Thai Songkran Ceremony to bathe the Buddha statue at Asrom Sathaan temple, a branch of Kroo Ba Krissana Intawano's enclave.

This model is made in Nuea Khaw white Butterfly King Powders with Brahma God statuette insert, 13 Ploi Sek Maha Pokasap Gemstones (1 in front face, 12 in rear face), 4 solid silver Takrut spells, and Ganesha Loi Ongk Statuette in rear face. Some amulets were made in pink Kammathana Powders too. The statuettes sometimes alternate in their placement.

This limited edition series was blessed on 13-14th February 2556 BE in the Song Nam Somngkran Ceremony at Asrom Sathaan Forest Temple branch of Kroo Ba Krissana Intawano, with Kroo Ba Krissana

In addition to these amulets, a special series of this model in 'Nuea Benjarongk' 5 Coloured Sacred Clay were also released. also with 13 Gems, 4 Takrut, Brahma and Ganesha statuettes. 500 were made in Nuea Benjarongk clay.

Taep Jamlaeng Pamorn Pim Lek Nuea Benjarongk Pised 5 Coloured Sacred Clay Butterfly King - 500 Amulet Limited Series released at Asrom Sathaan.

To differentiate the amulets of Asrom Sathaan from those released at Asrom Weluwan, these Pim Lek Asrom Sathaan models were made slightly larger than the PIm Lek models made at Asrom Weluwan, measuring 3.6 x 2.5 Cm.

Only 500 of the 5 Coloured Benjarongk Sacred Clay versions were made in all. This series disappeared from the scene very rapidly due to the popularity of the amulets and their beautiful Benjarongk coloured clay. Their individuality and originality is an assured thing, from such an extremely rare limited series amulet.

Taep Jamlaeng Pim Yai Ongk Kroo Block C Silver Mask, Sacred Powders, 11 Gems, 2 Takrut - Wai Kroo 2555 BE

This Pim was released in the year 2555 BE Wai Kroo Ceremony of Kroo Ba Krissana, at Samnak Songk Weluwan. The amulets were made with Brass or Solid Silver front face masks, with only 55 Amulets of each made in all in this extreme Limited Edition Ongk Kroo series.

The amulet is Pim Yai measuring 4 x 5 Cm, with solid silver metallic mask covering the sacred Powders, and the rear face bearing open sacred powder base Muan Sarn, with double Takrut Koon Wealth Multiplier spells made from solid silver, and 11 Ploi Sek Maha Pokasap Enchanted Gemstons, for Treasure Attraction.

Taep Jamlaeng Pim Yai Ongk Kroo Block C - Divine Brass Mask, Sacred Powders, 11 Gems, 2 Takrut - Wai Kroo 2555 BE Ceremony Samnak Songk Weluwan Only 55 made

The front face of the amulet bears the image of the King Butterfly Taep Jamlaeng Pamorn (Pra Siva Plaeng Roop Shiva-Kali Transformation), embossed on the metallic plate mask which covers the Sacred Powder Image. The rear face of the amulet is stamped with the words 'Wai Kroo Kroo Ba Krissana Intawano Samnak Songk Weluwan, and has two solid silver large Takrut Yant Koon Sap to multiply one's wealth and possessions, empowered with a further eleven 'Ploi Sek Maha Pokasap' Gems.

Taep Jamlaeng Pim Klang Asrom Sathan 2555 BE 2 Takrut 15 Gems Kwan Yin Deity Loi Ongk Statuette

An Extremely Rare limited edition amulet, with only 55 amulets Ever Made. The Taep Jamlaeng Pim Klang Asrom Sathan Butterfly King Amulet was released in the New Year Wai Kroo Ceremony of 2555 BE at the Asrom Sathan. The amulets were made in two different kinds of Muan Sarn Sacred Powders, white (Nuea Khaw), and black (Nuea Dam). The rear face of the amulet has ten large Ploi Sek Maha Pokasap Enchanted Gemstones wealth and treasure attracting gemstones inserted, two large silver Takrut Koon to double winnings, and a Mae Guan Im Pan Mer 1000 Arms Avalokiteshvara Kwan Yin Bodhisattva inserted into the central section.

Taep Jamlaeng Pim Yai A2 Asrom Sathan 2555 BE Edition Amulet

This model was in Pink Butterfly King Powders, mixed with Ivory Powders and Kammathana Powders, with 4 Takrut, 15 or 13 Gems, and 2 Loi Ongk Statuette Deities. Only 59 amulets were made in this extreme limited edition

This edition differs from others in the insertion of two special miniature silver Takrut scroll spells in the front face of the amulet either side of the Brahma God Loi Ongk Statuette which is inserted into the lower section of the amulet, in addition to 5 Ploi Sek Maha Pokasap Enchanted Gemstones.

Taep Jamlaeng Pim Yai Fang Locket Nang Nang Jing Jork Gao Hang - Special Fifth Lunar Saturday Ongk Kroo large size Butterfly King amulet from Kroo Ba Krissana, with 24 Gems (12 in front and 12 in rear face), and 'Roop Khai' Oval Nine Tails Fox Locket Inserted, in limited series of only 380 Amulets ever made.

The Taep Jamlaeng Pim Yai 2555 BE series was blessed at the Samnak Songk Asrom Weluwan by Kroo Ba Krissana on the Sao Ha Lunar Saturday, which coincided with the Wan Chadtr Mongkol, and the Full Moon, as well as Being a Buddhist Religious Day. In this most auspicious occasion, Kroo Ba sat and entered meditative state, and performed a long session of empowerment, and Wai Kroo Ceremony. This particular exhibit is made from Nuea Pong Wan Kammathan and has a Hand Painted Taep Jamlaeng Butterfly King on the front face, with 12 Ploi Sek Maha Pokasap Gems inserted into the wings and around the Butterfly King. The rear face has a further 12 Gemstones inserted around a Nang Jing Jork Gao Hang Nine Tailed Fox Prai Deva Locket.

Taep Jamlaeng Butterfly King Pim Klang, with 17 Gems, 4 Takrut and Brahma Statuette

This Pim was released in Extreme Limited Edition, with only 200 Amulets Made at Asrom Sathan, in Nuea Pong Kammathan Pasom Wan Si Nam Dtan Orn (Kammathana Powders with Herbal Pollens).

Five Ploi Sek Maha Pokasap Enchanted Gemstones are inserted into the front face of the amulet, within the wings and around the Taep Jamlaeng Pamorn Butterfly King Deva. The rear face of the amulet has a further 12 Ploi Sek Gems inserted, four silid silver Takrut Koon for multiplication of wealth, and a Roop Lor Pra Prohma Tada Brahma statuette, inserted into the Muan Sarn Sacred Powders.

2556 BE Amulets

Sampao Jao Sua Song Nam Songkran 4th Series Merchant Boat 2556 BE Thai New Year's Buddha Bathing Ceremony Edition Chinese Merchant Boat Amulet

Thai New Year Ceremonial Edition from 2556 BE with Twin Solid Silver Takrut Koon, and 14 Ploi Sek Maha Pokasap Enchanted Gems, by Kroo Ba Krissana Intawano This edition of Wealthy Merchant Boat amulets were the 4th ever release of the Sampao Jao Sua amulet, this time in Pim Klang Nam Choke, specialised for Business and Gambling, Promotion and treasure Accumulation and Safe Travels.

Released during the **Song Nam Songkran** Bathing the Buddha Statue Thai New Year Ceremony, at Asrom Sathan. Only 500 amulets were pressed in this edition, with this design.

Taep Jamlaeng Hang Riw 2556 BE

2556 BE Wai Kroo Edition amulets from Kroo Ba Krissana Intawano, with Gemstones, Money Spiders, & Vedic deity Statuettes inserted. This edition released in 4 sizes in various Block Press Molds and various models, all in limited series.

This edition was Blessed on the 27 - 28th February in Wai Kroo Ceremony, in the year 2556 BE.

Only 199 Amulets were made in this model. The Taep Jamlaeng hang Riw edition differs by the in-turned tails of the Butterfly, which enclose and contain wealth, preventing loss of collateral. A Host of enchanted Gems and Takrut are embedded within the Muan Sarn Sacred Powders to imbue immense Maha Pokasap, Maha Lap, Metta Maha Niyom, and Maha Sanaeh within the amulets. The series were made in 4 sizes, Pim Jiw, Lek, Klang, and Yai.

Other Editions in 2556 BE

Below Right; **Taep Jamlaeng Pamorn Pim Jiw** miniature amulet with 8 Gems, 2 Silver Takrut & Ganesha Statuette, in Blue Muan Sarn Sacred Powders.
This series of amulets were released in the Songkran Thai New year ceremony Edition, in 2556 BE.
This edition saw the usual four sizes of Pim, in various coloured Muan Sarn Sacred Powders, along with other amulets.

Taep Jamlaeng Roman Pim Klang A2 Asrom Sathan 2556 BE Pink Powders 4 Takrut 18 Gems Trimurti God - Kroo Ba Krissana Only 56 Made

This medium size model Taep Jamlaeng Butterfly King Amulet measures 4.3 x 3.5 Cm, and is made in Nuea Pong Kammathan Pssom Taep Jamlaeng Pasom Pong Nga - Sacred Kammathana powders mixed with Pink Butterfly King powders, and some Pong Nga Chang Boran Ancient Ivory Powder, mixed with Nam Man Taep Ranjuan Prai Oil. The amulet is Empowered with 18 Ploi Sek Maha Pokasap Enchanted Gemstones, 4 Takrut, and a Trimurti Hindu Trinity God statuette.

The series was released in limited edition of 56 amulets of each type of sacred powder in Pim Klang the 2556 BE New Year Celebration Ceremony to invite auspicious Blessings, at the Samnak Songk Weluwan. This Pim measures 4.3 x 3.5 Cm and is a Pim Klang.

End of Part 1, of the Pantheon of Amulets of Kroo Ba Krissana

To Be Expanded and Continued

It is Unfortunately not yet humanly possible, to finish the work of documentation of the Major Pantheons of amulets of Kroo Ba Krissana Intawano in a short time, and so, in this Free Thailand Amulets E-Zine, only the first period of documentation is covered, and is to be both expanded, and continued, to make a complete E-Publication (E-Book), in its own right, to be published at a later date. For now, I hope this first beginning of documentation assists and entertains you with the information given, and hope it helps you to increase your knowledge of the many beautiful amulets of the different eras of one of the great legends of the Thai Amulet World; Kroo Ba Krissana Intawano of Asrom Weluwan.

Ajarn Spencer Littlewood

Featured Edition

Luang Por Sotorn 1st Edition Wat Saman 2561 BE

Pra Luang Por Sotorn Amulets First edition Grand Hospital Building Fundraising Project Series Amulets - An Especially Auspicious Merit Maker Edition for collectors to increase Good Karma with generosity supporting this edition to fund a large Hospital for the Good of the Common Folk. This first ever edition commissioned by Wat Saman Ratanaram, was released in Blessing Ceremony at the temple of Wat Sotorn itself, in limited series, with a number of different models of Rian Sema coins, in Pim Lek and Pim Yai, small and larger models, along with the classic LP Sotorn Loi Ongk wearable statuettes, and also two kinds of large Bucha statues (5 and 9 inch bases), and some sacred powder versions, and Look Om LP Sotorn. Blessed in a Great Buddha Abhiseka Ritual Empowerment, with the head Monk of Thailand, Somdej Pra Sangkarach performing the lighting of the Victory candle in the Buddha Abhiseka, with the presence of many great Masters, such as; Luang Por Maha Surasak (Wat Pradoo), LP Foo of Wat Bang Samak, The Great Luang Por Sin (Wat Laharn Yai), LP Chan of Wat Bang Bor (Lineage Inheritor of the Wicha Suea of LP Parn), Luang Phu Khaeg of Wat Suntorn Pradit, Por Tan Khiaw (Wat Huay Ngo), Pra Ajarn Ord of Wat Sai Mai, Kroo Ba Ariyachat (Wat Saeng Gaew Potiyan), Pra Ajarn Sompong, and many others performing empowerment during the ceremony.

Below; Buddha Abhiseka Blessing Ceremony & Sacred Ingredients

Below; Rian Sema Nuea Ngern Long Ya

The amulets were blessed at Wat Sotorn, in order to raise funds to assist the Hospital Project of Wat Saman Ratanaram in Cachoeng Sao, in the year 2561 BE.

Empowered with special blessings from a host of Master Monks, and his Holiness Somdej Pra Sangkarach performing the lighting of the Victory Candle of the ceremony on 23rd April 2561 at the temple Wat Sotorn Woraram (Wat Luang Por Sotorn)

Above; Luang Por Sotorn 1st Edition Loi Ongk Statuette Wat Saman Ratanaram, in Nuea Nava Loha 9 Sacred Metals.

This 1st edition LP Sotorn series, is an extremely auspicious and became an instantly popular edition, for the high merits involved, aimed at the construction of an immensely ambitious hospital project, for the good of the people, costing over 1000,000,000 Thai Baht to complete.
The edition was given permission to be released, to ingress funds for a grand fundraising project to build a large Hospital for the sick and needy. 1000 Million Baht is needed to build the hospital (about 32 million dollars), which shows how meritorious the Abbot is, to attempt and be halfway through succeeding in such a high goal oriented mission of compassionate giving.

This is the first ever edition of LP Sotorn Amulets ever Released at Wat Saman Ratanaram in Cachoeng Sao, in the year 2561 BE with special blessings from a host of Master Monks. The edition was released in limited series, along with Loi Ongk wearable statuettes, and also large Bucha statues (5 and 9 inch bases). Being the first edition, this series is already a definite collectors' classic of the Luang Por Sotorn Collection, which is a vast pantheon when we consider the number of afilliated temples which have made famous editions of this, one of the 5 most Sacred Buddha images in Thai Buddhism.

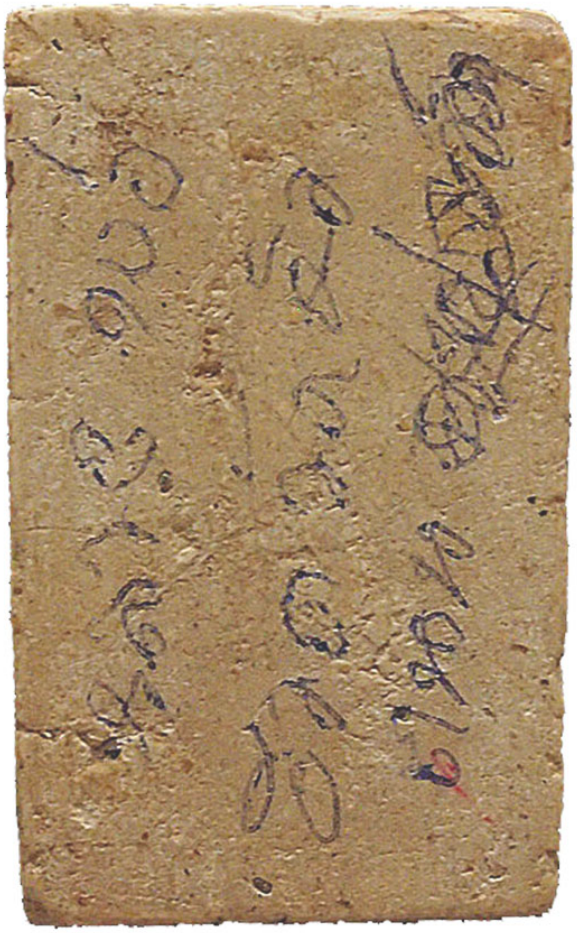
Amulet School Study Compendium

Presenting a Compendium of assorted amulets for study and enjoyment, to increase your breadth of knowledge, of different amulets from different Master Monks, some of which may even be ones that many of you may have in your collections, but do not know what they are

'Hwaen Ngu Giaw Sap See Gler', 4 Magic Snakes Ring of Wealth, treasure and Protection, from Luang Por Im, of Wat Hua Khao.

Luang Por Im was an olden days Guru Master, born over 150 Years ago, in 2406 BE, and who passed away more than 70 years ago in 2480 BE. Luang Por Im was extremely famous for his Takrut, Magic Rings, Nang Kwak, and other 'Lor Boran' ancient style cast metal amulets using alchemical metallurgy. Luang Por Im was known as the Koo Suad, who assisted the great Luang Por Mui, of Wat Don Rai (a great Buddhist master in his own right), in his ordinations as a Buddhist Monk. The ring is estimated to have been made sometime between 2460 and 2470 BE. The Hwaen Ngu Giaw Sap is very old and rare, and is famous for its protective power against snake bites, and its powerful Maha Pokasap magic to attract and retain wealth and treasures. This exhibit is unusual in the sense it has four serpents entwined, instead of the ubiquitous two headed versions. Forged using ancient alchemical formulas of metallurgy and empowered with the incantations of the ancient sorcery grimoires of the lineage of Luang Por Im, the Hwaen Ngu Giaw is a famously powerful ancient amulet of high repute.

Pra Somdej Pra Nakprok Pim Yai



The Pra Somdej Pra Nakprok of Luang Por Huad, Wat Hua Thanon Dtai, is a very Early Era amulet, and an Extreme Rarity from this Master, worthy of study and collection. This exhibit has received hand inscriptions on the rear face.

Pra Kroo Bricha Wutikhun, otherwise known as Luang Phu Huad, of Wat Don Po Tong, in Supanburi was in his trajectory as a Buddhist Guru Monk apprenticed to an impressive list of Great Magical Masters, including Luang Por Opasi, and Luang Por Sorn (Wat Pha Lae Lai). He practised Mastery of Vipassana Kammathana techniques at Wat Khao Dee Salak, and during his residence there, he was responsible for successfully improving and developing the temple and raising it to a status of regional importance.

Somdej Thaan Koo Pim Hoo Jud 2509 BE Wat Bang Khun Prohm

An incredibly rare amulet to find in the present day, this Pra Somdej Thaan Koo Pim Hoo Jud comes from a Block Niyom preferred block press mold, and belongs to one of the most Historic and Preferred editions to have ever been released by the temple of Wat Bang Khun Prohm, namely the world famous 2509 BE classic series of immortal fame.

The Somdej Thaan Koo Pim Hoo Jud is one of a Major Pantheon of 12 different Pim Song models in this series, including a miniature 'Pim Kanaen' Pra Somdej. The series also included a Pim Jantr Loi circular votive tablet, a Sayasana reclining Buddha, a Pra Pong Pim Somdej Dto, and a Pra Pong Pim Pra Sivali, as well as some Bucha statues.

The Pra Somdej Wat Bang Khun Prohm 2509 BE Edition amulets were blessed by the following Masters; 1. Tan Prakun Pra Taep Sittinayok (Luang Phu Nak) of Wat Rakang Kositaram, in Bangkok 2. Luang Por Te Kong Tong, the master of Wicha Kumarn Tong and abbot of Wat Sam Ngam temple, in Nakorn Pathom 3. Tan Jao Prakun Pra Rachatammaporn (Luang Por Ngern) of Wat Don Yai Horm, in Nakorn Pathom 4. Tan Pra Kroo Prasat Wityakom (Luang Por Nor) of Wat Klang Ta Ruea 5. Tan Jao Kun Wimon Gijjaraks (abbot of Wat Chana Songkram) 6. Tan Pra Kroo Wisai Sope (Ajarn Tim), of Wat Chang Hai in Pattani 7. Tan Ajarn Ampon abbot of Wat Prasat Bunyawas, in Bangkok 8. Tan Ajarn Satid of Wat Vachira Tamma Sathit in Bangkok 9. Tan Ajarn Dtaem , of Wat Pra Loi, in Supanburi 10 a large group of monks from Wat Sutat to assist in the chanting of the Buddha Abhiseka, with Pra Kroo Palad Wisuttiwat presiding over the chanting. Each Pim of the 12 Major models had various block press molds with each mold possessing slightly different designs. This means that despite only nine Major Pim being made, each Pim has multiple block press molds, and hence the pantheon extends down to the various sub-designs of each of the many block presses. Some block presses are much more highly preferred by collectors to others.

Pra Somdej Thaan Jud Wat Prasat 2506 BE

Pra Somdej Pim Thaan Mee Jud (Pim Niyom) Wat Prasat Bunyawaas 2506 BE, in Nuea Pong Wat Rakang Gao Pasom Pra Bang Khun Prohm.

This model is highly preferred (Niyom), and is made from broken pieces of Pra Somdej Wat Rakang and Pra Somdej Wat Bang Khun Prohm amulets. The Pim Thaan Mee Jud is rare preferred model for the Block Press which produced a small bobble of 'Nuea Guern' extra Muan Sarn protruding on the lower part of the Dais. A rarely seen exhibit of a Pra Niyom class model of the Tamniab Wadthu Mongkol Wat Prasat - the Somdej Sam Chan Pim Thaan Mee Jud, Sacred Powder Votive Tablet, from the Wat Prasat Bunyawas 2505-2506 BE Mega Blessing Ceremony, with the Blessings of 234 Master Monks over two

Pra Pong Roop Muean Luang Phu Sukh Wat Makham Tao 2506 BE Nuea Bailan 2 Blessing Ceremonies 234 Guru Masters - Wat Prasat Bunyawas

Pra Pong Roop Muean Luang Phu Sukh Wat Pak Klong Makham Tao Guru Monk Image in Nuea Bailan with Din Kakyayaks, from the Great 2506 BE Wat Prasat Bunyawas Amulet Blessing Ceremony, known as the third largest and most historically important ceremonies in the history of Thai Buddhist Amulet making. A highly revered, and rare Sacred Powder Votive Tablet, which was graced with the presence, and empowerment of 234 Master Monks, over two consecutive Buddha Abhiseka ceremonies. This model is formed in the image of Luang Phu Sukh is one of various Master Monk images released in this ceremony, such as Luang Por Jong, Luang Por Opasi, and Luang Por Tuad. The images vary greatly in appearance due to hand pressing, and it is difficult to find an exhibit in such clear cut and with such high resemblance and detailed relief as this exhibit, making it a masterpiece of miniature Buddhist Art, and an Ongk Kroo study piece for students of this edition to use as a reference model.

Other Amulets from Wat Prasat

Roop Lor Pra Sangkajjai Pim Yai Nuea Samrit

Pra Luang Phu Tuad Pim Tao Reed Klang Nuea Chompoo Roey Hlang Meng

Pra Somdej Sam Chan Nuea Pong Bang Khun Prohm

Pra Somdej Sam Chan Nuea Pong Bang Khun Prohm Wat Prasat Bunyawas 2506 BE - A rarely seen exhibit of a Pra Somdej Pim Yai Sam Chan Gaes Talu Sum (Topknot piercing Arch), Sacred Powder Votive Tablet. This model is pressed in Nuea Pong Wised, containing 5 kinds of Sacred Yantra Powders and broken amulets from from many Great Temples and Guru Masters

Pra Somdej Pim Pra Kroo Moon

Pra Somdej Wat Prasat Bunyawas 2506 BE Pim 'Pra Kroo Moon Wat Sutat' - Nuea Dam Om Khiaw. A very fine exhibit indeed with incredibly clear cut contours. The block press from Pra Kroo Moon (of Wat Sutat temple), was given By Pra Kroo Moon, along with many other famous amulet block presses from other Masters (e.g. Luang Phu Tim of Wat Chang Hai, who gave the 2497 BE and 2505 BE Luang Por Tuad Edition Block Presses and also donated for use) to the abbot of Wat Prasat. Hence, Wat Prasat received Muan Sarn Powders from all those famous editions, and used the original block presses, and had most of the original Master Monks present at Wat Prasat in 2506 BE to bless the whole series, which included a large range of amulets from many great masters, including Luang Por Guay, Luang Phu To, Luang Phu Tim, and so many others Masters..
A very rare Pim indeed from the fourth biggest Blessing Ceremony in History

Wat Prasat Blessing Ceremony Pictures

Above; Luang Phu To (Wat Pradoo Chimplee), and Luang Por Noi (Wat Dhamma Sala) are visible in this photo of some of the monks present in the Buddha Abhiseka Ceremony to Bless and Empower the Wat Bunyawas Edition Amulets. Below is the Abbot of Wat bang Khun Prohm, in Meditative Empowerment Session at wat Prasat Bunyawas 2506 BE Ceremony

That's All Folks!

Here Ends the first ever Thailand Amulets Freezine. I hope it was worth the read, and entertaining, informative and helpful to your studies in the wonderful, immense, magical world of Thai Amulets. The Next issue will be a simple catalog of amulets to study and gather basic knowledge of the many amulets found in the pantheons of different masters. Simple descriptions with name of Maker, temple and year, with some short commentaries about each amulet. Now that i have finally completed this first Free E-Zine, I can continue to work on my My Buddha Magic E-Zine series, which is about to see the release of a new publication (Thai Guru Monk Biographies, with their Major Pantheons of amulets). In addition, after this, the following Buddha Magic E-Books, will be more focused on Practical Occultism, and explain how to perform magic in in a much more complete fashion, as i have noticed that many people who read the series, wish to obtain detailed information, about how to perform magic spells themselves. I shall hence be explaining the methodology of practical ritual occult magic in the coming issues of Buddha Magic, after the publication of Buddha Magic Issue 7, which will cover the topic of a chosen group of Great Thai Guru Monks and their Amulets. I hope it has been worth the effort to compile this free Ebook for customers of my online amulet stores, and readers of my websites at ancientamulet.com, thailandamulet.net buddhistamulets.net and my new site at thailand-amulet.com to enjoy. I always wanted to write a free E-Book for people to get a taste of my authoring before actually buying one of my paid publications. Hope You Liked It!

Regards; Ajarn Spencer Littlewood